



Reg. No.:

Name:

University of Kerala

W7002

Third Semester FYUGP Degree Examination, November 2025

Discipline Specific Core Course

ENGLISH

UK3DSCENG202 - Women's Writing in India

Academic Level: 200-299

2024 Admission

Time: 1 Hour 30 Minutes(90 Mins.)

Max. Marks: 42

Part A. 6 Marks.Time:6 Minutes.(Cognitive Level:Remember(RE)/Understand(UN)) Objective Type. 1 Mark Each.Answer all questions

Qn No.	Question	CL	CO
1	Whose voices are highlighted in <i>Breaking the Silence</i> by Anees Jung?	RE	2
2	2 What does the old woman in 'The Vein of Memory' ask to the young girl at the beginning of the story?	RE	2
3	What motivates Lentina to plant the laburnum tree?	UN	2
4	Name one challenge of women's writing as an academic discipline.	UN	1
5	What does the title <i>I Am Vidya</i> signify?	UN	2
6	What is the primary significance of the sea in Tishani Doshi's poem 'The Day We Went to the Sea'?	UN	2

Part B.8 Marks.Time:24 Minutes.(Cognitive Level:Understand(UN)/Apply(AP))Short Answer. 2 marks each.Answer all questions

Qn No.	Question	CL	CO
7	What is the relationship between the poet and her muse in Meena Alexander's poem?	UN	2
8	What is ecofeminism?	UN	1
9	Discuss the gender stereotypes and its characteristics	AP	2
10	Illustrate the elements of metaphor in KR Meera's <i>Vein of Memory</i> .	AP	3

Part C. 28 Marks.Time:60 Minutes (Cognitive Level:Apply(AP)/Analyse(AN)/Evaluate(EV)/Create(CR)) Long Answer.7 marks each.Answer all 4 Questions choosing among options * within each question

Qn No.	Question	CL	CO
11	<p>A) Illustrate how the author of 'Quintuplets' uses the theme of identity to reflect the struggles of individuality in a conformist society. Support your answer with suitable examples from the story.</p> <p>OR</p> <p>B) Using the concept of 'écriture féminine,' analyze the stylistic choices in Kamala Das's "The Sunshine Cat."</p>	AP	4, 3
12	<p>A) Analyse how the narrative style of the story "Ponnuthayi" enhances the emotional impact of the story?</p> <p>OR</p> <p>B) Analyse how patriarchy operates differently across caste, class and region in India.</p>	AN	3, 3
13	<p>A) Analyse how Mira Bai's Nothing is Really Mine expresses the Bhakti movement's ideals of devotion, equality, and renunciation of worldly life.</p> <p>OR</p> <p>B) <i>I am Vidya: A Transgender's Journey</i> effectively challenges stereotypes about the transgender community. Evaluate.</p>	EV	3, 3
14	<p>A) Create a fictional conversation between Amma and Roopchandiji's wife on the effect of partition on women.</p> <p>OR</p> <p>B) Develop your own interpretation of how women poets across centuries have used poetry as a means of resistance and self-expression.</p>	CR	5, 5